

Special credits should be given to Professor of History and Humanistic Studies, Gregory S. Alderte (University of Wisconsin-Green Bay, USA). With the assistant of his colleagues, Scott Bartell and Alicia Aldrete was conducted a very semantic scientific research regarding the very nature and the actual performance of the Linothorax type of an Ancient Greek armor. Professor Gregory and I had a vivid communication via e-mails during all the experimental period (2012) exchanging piles of helpful comments and interesting theories about how the Ancient Greeks constructed originally this very characteristic type of composite armor. Gregory and his colleagues managed to concentrated all their fascinating theoretical material and practical conclusions to a luxurious volume with the major title «**Reconstructing ancient linen body armor**» published by Johns Hopkins University Press (year of release: 2013). For the first time ever, the potential reader of the volume is able to have instantly a scientific and reliable overview in everything concerning Linothorax armor. For sure, a fascinating book destined to read not only from academics but also from the general public as well. Despite the fact that we eventually followed different approaches concerning the experimental reconstruction methods of thorax, I found the book extremely important and helped me to obtain a more deep view about the particular thematic.

I feel the need to express my deepest gratitude to Professor Gregory primarily for his valuable friendship and secondary for using and incorporating materials and ideas from our personal communication to his thesis.

Γρήγορη σε ευχαριστώ.

Dimitrios